## General HIP Review Criteria

<table>
<thead>
<tr>
<th>Course Objective</th>
<th>3: Clear Evidence</th>
<th>2: Needs Clarification of Evidence</th>
<th>1: Little or No Evidence</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1.1 Course Objectives</strong>&lt;br&gt;Course objectives are well defined and meaningfully align with the chosen course designation. HIP assignments are clearly linked to course objectives.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>1.2 HIP Assignments</strong>&lt;br&gt;Syllabus offers meaningful HIP assignments that meet course designation criteria. HIP assignments constitute 30% or more of the graded coursework.&lt;br&gt;For RI, HIP assignments adhere to recognized best practices within the academic discipline, including selection/application of methods, identification of novel research aims, attention to relevant ethical issues, and so forth.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>1.3 Assessment Plan</strong>&lt;br&gt;HIP assignment(s) delineate easily comprehensible assessment criteria that connect to student learning outcomes.&lt;br&gt;For RI, examples include: originality of question, thoroughness of literature review, soundness of methodology chosen, etc.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Evaluation Criteria for RI designation (at least five of six of the criteria below plus a deliverable required). In the spirit of creating original scholarship, the course includes opportunities to:

- Evaluate and synthesize scholarly literature and relevant data
- Formulate an original research question or objective appropriate to the discipline.
- Develop and/or implement an appropriate methodology to address the research question(s).
- Produce new knowledge via data collection and analysis, critical theory application and/or artistic creation, etc.
- Develop conclusions (or expected conclusions), including implications of the research and possible future research or creative work (i.e., next steps)

**Required for all RI designated courses:**

- Learn how new knowledge/products are created within the discipline through engagement in the research or creative process.
- Taught and graded by a content expert in the field with a terminal degree and/or permanent faculty appointment. Regular faculty feedback is provided throughout research process.
- A final, cumulative deliverable that demonstrates the students’ ability to communicate their projects clearly defined audience through one or more of the following formats:
  - **Written Project:** research proposal or paper, case study etc.
  - **Presentation:** Poster, PowerPoint, or comparable presentation platform
  - **Creative Project:** Work of art, prototype/model, etc.

---

For Questions, please contact:

**UCF Office of Undergraduate Research**
Trevor Colbourn Hall, Suite 205A
(407) 823-0101
OUR@ucf.edu

Updated 6/20/2020 | Effective starting in Fall 2020